

B"H
Beezras

Composed & Sung By:
Beri Weber

Intro B_{bm} F_M

B_{bm} G_b E_b F_M

A F_M B_{bm} F_M B_{bm} F_M F_M B_{bm}

F_M B_{bm} F_M D_b E_b F_M

B B_{bm} A_b B_{bm} C_{oiM7} B_{bm}

A_b B_{bm} A_b B_{bm} F_M B_{bm} F_M F_M

C F_M F_{oiM7} F_M G C B_{bm} E_b

B_{bm} E_b B_{bm} F_M B_{bm} $C7(\#9)$ F_M

Fine

D.S. al Fine

Disco

B"H
Chaiyim

Isaac Altman
As Sung By Beri Weber

Intro Bb_m F_m

Ebm Bbm Ebm Bbm

Ebm Bbm Gb Ebm F

A Bbm Ebm Ab

Bbm Ab Bbm Ebm F_m Bbm

Bbm $Eb7$ Bbm $Eb7$

Bbm Gb Db Ebm Ebm F_m Bbm Ebm F_m Ab

Ebm F_m Bbm

Ballad

B[°]H
Avinoo

Lipa Schmeltzer
As Sung By Beri Weber

A

B

Chord progressions for section A:
Staff 1: C_M B^b6
Staff 2: B^b6 C_M C_M
Staff 3: B^b6 [1 G_M C_M] [2 G_M C_M]

Chord progressions for section B:
Staff 1: C_M B^b C_M F_M C_M
Staff 2: C_M B^b C_M [1 F_M G_M C_M]
Staff 3: [2 F_M G_M C_M]

Rock

B[♭]H
Rekidala

Motty Ilowitz
As Sung By Beri Weber

Intro F_M D_b E_b G_b

B_{bm} B_{bm} A_b F_M

B_{bm} E_b F_M

A F_M (D_b) A_b B_{bm} E_b B_{bm}

F_M B_{bm} F_M B_{bm} F_M B_{bm} C

B F_M B_{bm} F_M

F_M F_M/E_b B_{bm}

D_b A_b B_{bm} G_b F_M B_{bm}

D_b E_b C F_M

Waltz

B"H
Shabbos

Aron Y Spilman
As Sung By Beri Weber

Intro C_M F_M/C C_M B_b

B_b C_M A_b C_M F_M

B_b C_M F_M B_b C_M

A C_M C_M

F_M 1 B_b C_M 2 B_b G

B C_M G_M C_M G_M

F_M C_M G

C_M G_M A_b G_M F_M

G_M 1 F_M/C C_M 2 C_M

Funk

B^{''}H
Der Vaiber

Lipa Schmeltzer
As Sung By Beri Weber

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It is divided into sections A, B, and C. Section A consists of two staves of music. Section B consists of three staves of music. Section C consists of three staves of music. The score includes various chords such as F_M, D_b, B_{bM}, E_bF_M, A_b, C_M, F_M, G_M, A_b, B_b, D_b, B_{bM}, C_M, D_b, C, and C_{sus4}. There are also markings for 'Instr.' and 'Vox.' indicating instrumental and vocal parts. The score includes repeat signs and first/second endings.

Oom-Pah

B"H

V'haarev Nu

Naftali M Schnitzler
As Sung By Beri Weber

Intro G_M F G_M F

Bb C_M Bb C_M D Bb C_M G_M

A G_M C_M G_M C_M G_M

D_M Eb Bb C_M C_M $D7(\#9)$ G_M

C_M G_M

B G_M Bb C_M Eb D_M

C_M G_M C_M C_M6 D C_M D G_M

Ballad

B"H
Yehee Rutzoin

Tuly Weill
As Sung By Beri Weber

Intro C#m G#m C#m F#m

G#m C#m G#m B F# G#m

A G#m C#m G#m E G#m C#m

C#m G#m 1 C#m G#m E F# G#m D#

2 A E C#m7 F# D#m G#m

B G#m C#m G#m C#m/G#m C#m/G#m B F#

G#m C#m G#m 1 C#m/G#m C#m/G#m D#

2 E B E B F# G#m

Detailed description: This is a musical score for a ballad titled 'Yehee Rutzoin' by Tuly Weill, as sung by Beri Weber. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with an 'Intro' section consisting of four measures with chords C#m, G#m, C#m, and F#m. The main body of the score is divided into sections A and B. Section A starts with a double bar line and a repeat sign, followed by a melodic line with chords G#m, C#m, G#m, B, F#, and G#m. Section B also begins with a double bar line and a repeat sign, with chords G#m, C#m, G#m, C#m/G#m, C#m/G#m, B, and F#. Both sections A and B contain first and second endings. The first ending for A leads to a final chord of D#, while the second ending leads to a final chord of G#m. The first ending for B leads to a final chord of D#, and the second ending leads to a final chord of G#m. The score concludes with a final melodic phrase and a double bar line.

B"H
Hinei

David Kaufman
As Sung By Beri Weber

Intro G_M F G_M F G_M

G_M F G_M F F_M G_M

A G_M C_M G_M C_M E_b D_M

G_M C_M G_M C_M D

G_M C_M D

B C_M G_M C_M G_M

E_b B_b A_b E_b C_M F $D_M7(b9)$ G_M

Waltz

B"H
Chazak

Isaac Altman
As Sung By Beri Weber

Intro G D G D G

D B_M E_M

A E_M B_M E_M B_M

E_M C G D B⁷/D[#]

C^Δ7 B_M E_M D B_M

E_M C A_M /G G D B⁷

B E_M D A_M E_M D C G E_M D

C B_M 1 C D E_M B 2 C D E_M

Disco

B"H
Beiloikim

David Kaufman
As Sung By Beri Weber

Intro E_m D C D E_m

E_m D C D E_m

A E_m D A_m B_m E_m

E_m D A_m B_m E_m

B E_m B_m A_m B_m E_m

E_m B_m A_m B_m E_m

Ballad

B"H
Ten Be

Naftali M Schnitzler & Beri Weber
As Sung By Beri Weber

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of an Intro and two main sections, A and B. The Intro begins with a C major chord (C_M) and features a melodic line of eighth notes. Section A starts with a C major chord (C_M) and includes chords such as F major (F_M), Ab major (A_b), Bb major (B_b), and Bbm major (B_bm). Section B begins with an F major chord (F_M) and includes chords like Db major (D_b), Ab major (A_b), Gb major (G_b), Bbm major (B_bm), and Eb major (E_b). The score concludes with a final F major chord (F_M). The piano accompaniment consists of eighth-note chords and single notes.

Disco

B^H
Mi Mi Mi

Yoel Hersh Fuchs
As Sung By Beri Weber

Intro F_M B_b/F F_M B_b/F A_b B_{bM} C B_{bM}

A F_M E_b D_b E_b

F_M E_b D_b E_b F_M D_b E_b

D_b E_b F_M D_b E_b

B F_M B_b/F F_M B_b/F A_b B_{bM} C_M

F_M B_b/F F_M B_b/F A_b B_{bM} C

C F_M C_M D_b A_b B_{bM} E_b C/E F_M C_M

D_b A_b D_b C_M F_M D_b C_M7 F_M

Waltz

B"H

Jerusalem Our Home

Composed & Sung By:
Beri Weber

A

B

C